



CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: College of Arts and Sciences- Humanities Department

Course: Add: Delete:
(check all that apply) Change: Number Title SCH Description XXX Prerequisite

Response Required: New course will be part of major minor as a required or elective course

Response Required: New course will introduce , reinforce , or apply concepts

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Program: Delete: Add: Change: Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.

Program Learning Outcomes: Add: Change: Attach listing of program learning outcomes.

Minor: Add: Delete: Change: Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

College Introductory Pages: Add information: Change information:
Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: Change information: Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:

Signature

Date

Chair
Department Curriculum Committee

Dr. Agustin Martinez-Samos

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Chair
Department

Stephen M. Duffy

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Oct. 20/14

Chair
College Curriculum Committee

Frances Bernat

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Dean

Provost

Rationale

The reasoning for adding the phrase “Course may be repeated when topic changes” is to enable different faculty members to teach diverse topics of interest under their areas of specialization while enabling students to receive credit for these courses. The proposed change will also allow for more flexibility and subject variety without the constant need to create new courses.

Course Descriptions to be Changed

ENGL 3306

Existentialism.

Three semester hours.

A study of the nature of human existence and experience in the philosophies of such thinkers as Dostoevsky, Nietzsche, Miguel de Unamuno, Kafka, Ortega y Gasset, Sartre, and Camus. **Course may be repeated for credit when topics vary.** (Cross listed with PHIL 3306)